

OUR PATTERNS

Are Notified Our Establishment
will Be Closed

EVERY SATURDAY AT 1 P. M.,
From Saturday, April 4, Until Saturday, Sept. 26.

DAVID NICHOLSON.

OUR PATTERN DEPARTMENT.

All Patterns—10c Each—All Patterns.

Girls' Norfolk Suit, No. 8938—Blue and black spotted chevron is used for this stylish suit. The Norfolk jacket is shirred with shoulder and underarm seams. The back is plain. Three forward-turning tucks in front extend from shoulder to hem. The closing is made in double-breasted style with two rows of fancy buttons.

Girls' Dress, No. 8923—There seems to be a strong tendency to reproduce the season's latest effects in dresses for little folk. In fact some of the dainty dresses for children are miniature copies of those made for the ladies.



8938—GIRLS' NORFOLK SUIT.
6, 8, 10 and 12 years.



8923—GIRLS' DRESS.
6, 8, 10 and 12 years.

A narrow black velvet belt draws the garment close to the figure at the waist, and has the conventional dip in front. A round sailor collar completes the neck. The sleeves are made in one piece and tucked from the shoulder almost to the lower edge. They are gathered and arranged on narrow wrappings. The pattern provides a shield and standing collar, which is adjustable. In the skirt, forward-turning tucks are stitched down part way, and the fullness below the stitching darts in plaited flange effect to the hem. The closing is made invisibly at the center back under two inverted plaits that are flatly pressed. The skirt is attached to a band. Suits in this style are made of Venetian, serge, camel-hair, covert, or any light-weight cloth, and finished in strictly tailor style with machine stitching. The collar may be of velvet, or silk. Shirt waists to wear under the jackets are usually of contrasting color. To make the suit in the medium size will require three and one-half yards of material forty-four inches wide. The pattern, No. 8938, is cut in sizes for girls of 6, 8, 10 and 12 years.

The illustration shows a dress in this style made of pale blue foulard with white satin and black velvet for trimming. The waist is mounted on a fitted body lining that closes in the center front. A shirred vest of blue velvet is permanently attached to the right lining front and fastens invisibly on the left side. The shirring extends around to the back. A broad sailor collar edges the vest and reaches to the belt in front. It is prettily trimmed with bands of lace. The Eshop sleeves are made in one piece and shirred at the top to form a fitted cap. The fullness at the wrist is attached to a narrow lace band, over which it droops stylishly. The skirt yoke is shallow, but its well over the hips. The closing is made invisibly at the center back under two inverted plaits that are flatly pressed. The full skirt is gathered and attached to the lower edge of the yoke, and flares stylishly at the hem, where it is finished with a band of lace. The yoke is also made of lace. Lovely little dresses in this mode may be made of albatross, velvet, poplin, cashmere or any soft silk, with contrasting material for trimming, or the yoke, vest and collar may be machine stitched. The pattern, No. 8923, is cut in sizes for girls of 6, 8, 10 and 12 years.

NEW SPRING GOWNS TRIMMED WITH BANDS OF SILK.

Panne With Coarse Applique Is Very Popular—One Stylish Suit Includes a Russian Coat Striped With Gold—White Serge Will Be Fashionable.



LENTEN GOWNS OF WHITE ETAMINE, BRAID-TRIMMED, WITH ANTIQUE LACE

Many new dresses are seen this spring. Pretty snowflake tweeds in a pinky red and Delft blue are trimmed with bands of silk, which apparently form part of the material, but are really applique. In nearly all the early models the skirts are pleated and shirred at the waist, the fullness of the skirt starting from this emplacement. There is great elaboration in the trimmings, which repeat themselves on the sleeves, often set into a deep turn-back cuff.

Panne with appliques of a coarse yak make of lace and a little color introduced is a favorite form of trimming; but no two gowns seem alike, and it takes a great deal to make a complete whole. Fawn color has given place to the champagne tone, and a very pretty day gown has broad, flat box pleats on the skirt, starting from the hip piece, made very full indeed, and not particularly short, but a great many of the

looks wonderfully well in a room which is illuminated with softly-shaded lights.

DAINTY HALF COATS.

They Are Made of Linen, Pique, Lace and Silk.

Pert, crisp and jaunty are the dainty half coats of linen, pique, lace and silk that are attracting the eye and purse of maid and matron alike. The jackets are loose and come to half way between waist and knee. Most of them are double-breasted, fastened with big buttons of pearl, porcelain or cut steel. The chief ornaments of the jackets, aside from the attractiveness of cut and material, are the wide circular collars, that fall gracefully beyond the shoulder seams on the sleeves. In many the bell sleeve, wide flaring at the hand, is to be seen.

One exquisite jacket of coffee-colored Renard lace over taffeta of a shade darker is quite loose, fastened single-breasted in a scalloped edge, with porcelain buttons pointed with arbutus blue.

Crash and pique have come in for a comparatively new use in the short box coat. Crash jackets are made severely plain, with many rows of stitching and big smooth pearl buttons as their main ornament.

BLUE SERGE FASHIONABLE.

Attractive Norfolk jackets are made of this material.

Blue serge, that most faithful of materials, is to be fashionable again this season, and is not only to be found in the department shops made up in the expensive costumes, but at the more extensive private establishments where high prices are asked. There is blue serge and blue serge, and consequently there is a wide range of choice in the different ways of the material, as well as in the different styles.

The rough, well, or cord, is very smart, but looks almost too heavy for summer wear. However, it is being made up into ruffling costumes and into the short walking gowns that are so fashionable for the moment.

Coarser weaves with chevrons or camellia finish are made into the more elaborate costumes, with strappings of cloth bands and ribbon.

IN LENT.

If A would give up saying things so full of private scandal; if B would not tell stories old; if C would sacrifice his joy in telling of his brilliant boy; if D would give up making puns; if E would not wear a coat; if F would give up borrowing; if G would stop his forty days; if H would stop his little trick of telling how he felt when sick; if I would—really, if I were for this season just to try. What reformations Lent would see!

USE OF MERCERIZED FABRICS.

Linens and Cottons Are Made Into Shirt-Waist Costumes.

At the fancy linens and cottons used for shirt waists and shirt-waist costumes, a model much used in making up these delicate and attractive goods has a skirt in six-gore style, the fullness at the back arranged in five French shirings. A graceful effect is given to the lower part

of the skirt by three straight ruffles, each about five inches wide and finished with a narrow edging of "duffy" lace. The yoke is a feature of the blouse. The yoke portion reaches to the tops of the sleeves and in front lengthens into a stole piece, the ends of which fall to the waist line and are caught in at the belt. The fullness below the yoke and at each side of the stole finish is adjusted by shirring and at the back by groups of Y-shaped tucks. The tucks on the sleeves terminate just below the elbow, leaving the fullness below to form puffs above the wristbands. Reproductions of this model are made of

Gown of black chintilly, white satin ribbon and chiffon pannels.

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Happy is the woman who can arrange lace daintily, for on this depends the success of many a frock and will do for the more as the season goes on.

Some very smart new shirt waist blouses are of glass, others come in plain or carved pearl, while others not quite so new are in Dresden color and effects.

Pink seems to be the favorite color for tea gowns just now, and it is a tint that



"Saved My Life."

"Lydia E. Pinkham's Vegetable Compound cured me when all else had failed. I suffered a long time with female troubles."

"Mrs. Pinkham's advice and medicine saved me from a surgical operation. Doctors said an operation was necessary."

Thousands upon thousands of women throughout this country are not only expressing such sentiments as the above to their friends, but are writing letters of gratitude containing just such expressions to Mrs. Pinkham until she has more than a million from women in all classes of society who have been restored to health by her advice and medicine after all other means had failed.

Women should remember that it is Lydia E. Pinkham's Vegetable Compound that is performing such remarkable cures, assisted by Mrs. Pinkham's advice.

If you are asked by a druggist to take something else, demand the medicine which you know is best—the medicine which has made the greatest number of cures—the medicine whose record is unequalled by any other medicine, exclusively for women, in the world.

Lydia E. Pinkham's Vegetable Compound.

dimly, French zephyr, Swiss muslin, dotted mill, chambray and Madras.

NEW ETAMINE DRESS FABRICS.

Moss-Green Silk Is Used on Skirts and Bodices.

The new etamine and canvas-patterned dress fabrics, skirt in two colors, are well adapted to the handsome passementeries. These trimmings grow constantly more attractive, but with a price in proportion. On the gown of azzale-pink and stem-green canvas iridescent gauze-trimmed silk. This trimming is applied to both skirt and bodice. It is said at the importing houses that the etamine and canvas materials wear well, being all wool, and, although the shining surface is somewhat hard and trying, this objection is lessened if the goods are made up with a vest of some soft clinging fabric and a stole neck-piece of velvet or silk of some becoming color.

USEFULNESS OF CHESEECLOTH.

Material Is Now Being Used in Making Towels.

Absorbent gauze is virtually our old friend cheese-cloth, and although one may prefer it antiseptically prepared, as for surgery, it is as well to know that the plain 5 cents a yard variety is all one needs usually.

A hint to travelers is that this cloth should be used as towels and wash cloths during a rough state of health. It is light and dries quickly, and can always be obtained at very cheap rates and in any quantity.

The plain cheese-cloth makes excellent pantry towels for the waitress—much better than the usual white cloth.

The cook uses it also for straining lettuce, sauces and gravies, and makes towels of it for polishing kitchen utensils.

WHITE MOUSE CHILDREN.

There's rumpling in the Red Room, And whooping in the Blue; There's shouting and the attic, And in the cellar, too. The White House floors are strewn with toys.

The shouts of gleeful children, The whistling of the wind; The marks of little fingers, Are on the spindle wall; A never-ending story, The storied mansion falls.

There's pounding on the stairways, And little girls are where The rooms were cold and empty, And many a little girl Of socks hangs on the clothesline when They're to the washing ten.

There's gladness and there's laughter, And with the day begins Their whistling and the singing, That help to make the din. Ah, children of the White House, you Have left—S. E. Kiser, in Leslie's Weekly.

APPETIZING SPRING RELISH.

Spiced Apples Are Said to Be Excellent at This Season.

Spiced apples are appetizing and excellent to have with meals at this season, when the supply of home-made pickles and relishes has disappeared. Make a syrup of equal parts of vinegar, water and sugar, add a little cayenne pepper, a few whole cloves and some pieces of stick cinnamon. Peel the apples and cut them into quarters or eighths, put them in the liquid syrup and cook until tender. Remove the apples with a skimmer and boil the syrup until thick and turn over the cooked fruit. It is to be served cold and can be made in large quantities and will prove a relish of which one seldom tires.

GREEN TAFFETA COSTUME.

Garment Is Prettily Trimmed With Strappings of White Cloth.

A Paquin costume of sage-green taffeta, figured with small seed dots, a black and gold, is trimmed with strappings of white cloth lined with black velvet, and overlaid with gold-threaded tulle. See applique, inserted vest pieces at each side of the open-fronted bodice are made of Persian embroidery framed with the cloth

water, and simmer till very soft. Mash through a vegetable strainer, add one cup of milk, and heat again. Cook one tablespoon flour in one tablespoon butter and gradually add the liquid from the onion until smooth, and thin enough to pour into the soup. Season with one teaspoon salt and one tablespoon black pepper. Beat one egg, add one cup cream, and stir in quickly as it is taken from the fire.

NOVELTIES IN DRESS FABRICS.

Some of the Late Weaves in Silk and Wool Albatross.

Among the attractive dress fabrics are new Prunella panes of all-wool, in sheer qualities and dainty colors; novel weaves in silk and wool Albatross in fancy effects, and in beautiful monochromes, including pale tea-rose, tan, turquoise-blue, Nile-green, biscuit opal, frost, and swallow gray, five distinct shades of blue, and white in ivory cream and magnolia. These are double width and cost but 40 cents a yard, and at 30 cents a yard, are crepe minstral cloths in spring dyes, 40 inches wide and all wool. The hemstitched yokes are in attractive colors, and for evening gowns are weaves in silk and wool crepe de Chine, 42 inches wide, at 80 cents a yard.

STYLISH DINNER WAISTS.

Straps of Brown Velvet Are Used for the Trimming.

A dinner waist of tucked café au lait crepe de Chine is trimmed with straps of brown velvet ending in gold and amber buttons. It has a vest of Cluny lace over ivory silk. The bolero is fastened by bows of brown magnolia. These small round buckles of gold and amber. The collar and cuffs are of silk embroidery in delicate Persian colors.

GRAND JURY INDICTS HYDE.

John Lehmer's Assailant Charged With Murder in First Degree.

The Grand Jury yesterday afternoon voted an indictment charging John Hyde with murder in the first degree. Hyde stabbed John Lehmer, one of his cellmates at the Workhouse, Wednesday afternoon. Lehmer died 2 o'clock yesterday morning. Four other prisoners, under a guard consisting of Superintendent Kennet, a guard and policeman, were brought to the Four Courts yesterday to testify against Hyde.

Found Dead in Bed.

Eric Vonnegich, who is said to have come from a good family in Germany, was found dead in bed at No. 28 South Fourth street, 2 o'clock yesterday morning. He had suffered from pulmonary ailments for some time. A postmortem will be held to determine the cause of death.

Absolutely Pure and Wholesome

RUMFORD Baking Powder

It restores to fine wheat flour the nutritious and health-giving phosphates removed in the process of bolting, making the food light, wholesome and easily digested.

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Send 10 cents (one silver dime) to The Republic Pattern Department, Republic Building, for EACH pattern ordered, and enclose this blank, properly filled out with your name, address and age for each pattern ordered.

No. 8938. Girl's Suit. Price 10 cents. Age years

No. 8923. Girl's Dress. Price 10 cents. Age years

NAME

POST OFFICE

STREET AND NO. STATE

"STAND PAT" POLICY UPHELD BY ROOT.

Republican Machine Is Fighting Hard to Prevent a Revision of the Tariff.

REPUBLICAN SPECIAL.

Washington, April 3.—Much significance is attached to the utterances of Secretary Root upon tariff revision before the Home Market Club in Boston.

In political circles this speech, the tenor of which was known in a general way beforehand, has been discussed for several days. Now that Secretary Root has gone further than gossip credited him with the intention of going, his speech is certain to attract wide attention.

There has been talk also that the Presi-

dent would voice in the West the sentiments Mr. Root has uttered in the East, and that the administration's ideas upon the question of tariff revision would thus get wide circulation. Mr. Root's speech is construed by political circles in the question of tariff revision to bring out two main ideas: First, the inadvisability of revising the tariff at all, while prosperity lasts. Second, the desirability of postponing revision at all hazards until after the big political campaign of 1904.

Mr. Root made one statement, which, in the opinion of those who discussed his speech around politicians' rendezvous today, puts him in the forefront of the "stand-pat" element of his party. He said: "The question is not whether under some other law we might or might not have come prosperous, or whether under some other law we may, or may not in the future attain prosperity. It is that the property of productive enterprises, which has administered itself to the conditions that this Dingy law has created, and the stability of those conditions in substance is essential to the continuance of this present period of prosperity."

This is identified as a "stand pat" declaration of a most emphatic character. The only semblance of qualification of it is in the subsequent statement that if the law "works ill to the country, then at the proper time and in the proper way a sensible people will change the law."

That semblance of qualification is destroyed by the very next sentence, however, as follows: "If a law is working well as a whole, common sense requires that we should endure some faults, even though they be serious, rather than destroy the general good effect by a constant tinkering."

With these utterances of the President's chief of staff on record the politicians are awaiting with deepest interest the remarks of Mr. Roosevelt. It has been known for weeks that the "stand pat" Republicans were working on the "free" with might and main to eradicate any ideas of revision which he might have absorbed from the revisionist element in Congress during the conferences of the last session.

ALL THE JONESSES IN COURT.

Defendant Lawyer and Witnesses of Same Name Puzzled Court.

The State could not successfully combat the combination of Jonesesses which was noticeable in the trial of a case in Judge Ryan's court and the defendant was acquitted yesterday afternoon.

John Jones, a negro, was the defendant. The charge against him was assault to kill. Mrs. Minnie Jones of No. 210 South Spring avenue was the complaining witness. Jones was defended by Attorney Lewis C. Jones and he had for witnesses in his own behalf John J. Jones and Mrs. Melvina Jones. The name proved to be a puzzle for Assistant Circuit Attorney Fickelstein in asking his questions of the witnesses. "What Jones do you mean?" would be the answer to many of his questions until Judge Ryan, too, was bewildered by the many Joneses. The jury likewise was puzzled.

"Want" Ads for the Sunday Republic must be sent in not later than 5:30 p. m. to insure proper classification.

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CURE SICK HEADACHE.